

2014 High School Jazz Festival Competition Results

High School: Greater Hartford Academy of the Arts
 Director: Chris Beaudry
 Ensemble Name: Greater Hartford Academy of the Arts Ensemble 3
 Class: S3 Performance Time: 2:55 PM **Adjudicator:**
 Room: 303 **TOTAL SCORE: 272** **John Baboian**

Criteera	Subcriteria	Points
SOLOS	Quality	above expectations
	Number of Solos	above expectations
	Appropriate Style	above expectations
	Time Feel	above expectations
	Tone and Intonation	above expectations
TIME	Steadiness of Beat	above expectations
	Feeling/Groove	above expectations
	Energy	above expectations
	Rhythm Section	
	Horns	
INTONATION	Brass	above expectations
	Saxophones/Woodwinds	above expectations
	Rhythm Section	
	Vocalist (if applicable)	
ARTICULATION	Brass	above expectations
	Saxophones/Woodwinds	above expectations
	Rhythm Section	above expectations
	Vocalist (if applicable)	
	Overall Ensemble	above expectations
BALANCE / BLEND / DYNAMICS	Horn Section	above expectations
	Rhythm Section	above expectations
	Vocalist (if applicable)	
	Overall Ensemble	above expectations
STYLE / INTERPRETATION	Rhythmic	above expectations
	Melodic	above expectations
	Overall Musicality	above expectations
PRESENTATION / PROGRAMMING	Suitable Choice of Material	above expectations
	Well-balanced Program	above expectations
	Preparation	above expectations
TOTAL POINTS:		92

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Comments (John Baboian)

1st Selection

Chick's Tune - Nice opening groove. Nice to hear the unison melody from a unique combo of instruments. Drums be careful not to cover up the melody. There is only one mic. Great trombone solo. You get around the horn real well and make the changes well. I remember your playing from last year. Good flute solo, nice sound. Good foundation from rhythm section. Nice energy throughout.

3d Selection

Opus Four - I hear and feel the bass, but it could come up in the mix a bit. Great piano solo. Great guitar solo. More from everyone else. Nice job.

2nd Selection

Afro-Centric - Groove was a bit vague out of the gate. But settled in quickly. Nice lines from the guitar solo. Bring your sound out more just to add more character to the sound. Nice Tenor solo, good to hear your double. Good ideas and energy. Good solid material from rhythm section. Very nice 2nd guitar solo. Good creative ideas and phrasing.

General Comments

Overall nice performance. Keep playing like that. You all sounded great.